



## **circusnext Platform • selection 2022-2023 APPLICATION FORM**

*European program of identification and support for emerging circus creators*

**Application deadline: 23 May 2022 at 11 a.m (Paris time)**  
**\*\* This PDF application should be uploaded on the online JotForm \*\***

### **NOTICE**

This application form offers an opportunity to describe your project and creative ideas. It is the main document the jury will read to select projects.

### **CAUTION**

Language: the form should be completed in ENGLISH and in the language of the country where you are applying, meaning the country where your production is based. \*

Online process: you should upload this document in PDF on the circusnext website through the online JotForm application process (more info on "recommendation to apply" document).

Length limitation: the length of each answer is limited. Take the time to read each question carefully so you do not waste space with repetitions.

Deadline anticipation: after the deadline, the submission system will be blocked, and we will not be able to consider your application. We strongly recommend that you submit your application in advance of the deadline to make sure that there are no technical problems. If you encounter any problem, please contact us by email before the deadline [info@circusnext.eu](mailto:info@circusnext.eu).

\*List of possible languages – see Open Call for projects: Bosnian, Croatian, Czech, Dutch, Estonian, French, Finnish, Flemish, German, Italian, Latvian, Lithuanian, Polish, Portuguese, Serbian, Spanish, Swedish.

### **GENERAL INFORMATION**

Country of application:

Title of the project:

Name of the company (if applicable):

First name & last name of the authors:

email of contact person:

phone of contact person:

website (if applicable):



## 1 - ABOUT YOUR PROJECT

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### **Please describe your creation project**

Present the artistic concept and the elements the finished performance might feature (artistic references, format, dramaturgical structure, intents...). Explain what makes it a circus project.

(Max 5500 characters)



## 2 - ABOUT THE AUTHOR/S AND THE TEAM INVOLVED

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### **2.1 - Give a short description of the artistic career of the author/s and the main collaborators involved in the project**

Explain the creator/s' previous experiences, the place of this current project in their artistic path, and what each artist brings to the project.

*N.B: Do not rewrite the details of your CVs here, you can attach full CVs on the online form.*

(Max 5500 characters)



## **2.2 - Team role**

How many people will be on stage?

How many people will be off stage?

If applicable, what is the role of the persons who are off stage?

(Max 1500 characters)

## **2.3 - Describe the work methodology**

For example, the different steps of the creation process, how is the work organized, the relationship between the people involved in the project etc.

(Max 2500 characters)



### 3 - WHAT MAKES YOU (A) CIRCUS CREATOR(S)

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**Why circus is of interest to you/your company and how do you see yourself/yourselves developing as creators in this field?**

Why do you want to carry out a circus project and what are your aspirations as a creator?

How does the creation of this new piece of work fit in with your overall plans as an individual artist or company?

(Max 5500 characters)



#### 4 - FURTHER INFORMATION

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##### 4.1 - Which support have you already secured for this project, from which source, and of which kind (in cash or in-kind)?

If possible, evaluate your production budget (expenses and incomes).

If you wish, you may attach your complete budget.

(Max 1500 characters)

##### 4.2 - About your previous projects (if applicable):

Is it your first project as a professional creator?

Yes

No

If not, what have you created so far? And in which conditions (length, support, touring...)?

(Max 1500 characters)

##### 4.3 - What are your other current projects if you have any?

(Max 1500 characters)

**Reminder:** your provisional calendar is required in attachment.



## 5 - YOUR EXPECTATIONS

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How do you see your development at an international level, and how could circusnext help you in that process?

(Max 2500 characters)

## 6 - YOUR AVAILABILITIES

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If your application is shortlisted, your participation in the selection week is compulsory.  
If you are selected as laureate, your participation in the public presentations in Paris is compulsory.

**Please confirm your availability for:**

|                                                          |     |    |
|----------------------------------------------------------|-----|----|
| Selection week in Paris (France) – May 15-19, 2023       | Yes | No |
| Public presentations in Paris (France) – May 22-26, 2023 | Yes | No |

**\*\*For applicants in the Baltic region\*\***

If you apply in the Baltic region (Lithuania, Estonia, Latvia), you will be invited to present extracts of your artistic material on stage on **9 June 2022** at Teatronas in Kaunas - Lithuania.



## 7 - VIDEO

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### **Link to your video**

Insert below a link to a video showing your research work on the project you are applying with. This video must be shot with a fixed camera, with no editing, and must last 5 minutes max.

(Max 500 characters)

If applicable, password:

## 8 - OPTIONAL ADDITIONAL MATERIAL

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**If necessary, you can briefly list and describe the other optional documents (artistic dossier, drawings, other videos, etc...) you might attach to your application.**

(Max 1000 characters)





## APPLICATION SUBMISSION

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I undersigned  
(First name / Name)

do hereby certify that I fulfill the required conditions as they are stated on circusnext call for projects,

do hereby certify that I have applied to circusnext in only one European country,

do hereby certify that I have filled this form in all honesty.

Date & place



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