

# FEDEC- MIROIR03



## About FEDEC

FEDEC is a research and development organization that focuses on the development of new technologies and services in the field of education and training.

## The MIROIR PROJECT

The MIROIR project is a research project that aims to explore the impact of digital technologies on the learning process and the role of the teacher in the 21st century.

## MIROIR03

Two parts of the research:

1. Interviews with "employers"  
Presentation of first results of the qualitative research
2. Questionnaire with young professionals  
Methodological challenges with the questionnaire

### Interviews Overview

Interviews with employers were conducted in 2019. The goal was to explore their views on the role of digital technologies in education and training.

Employers were asked about their expectations for the future of education and training, and the role of digital technologies in this process.

### Preliminary results

- general increase in the number of students
- emphasis on digital skills and soft skills
- general feedback on level of training quality
- wider questions about what is used, what is not, the role of the teacher, interest in new digital projects for training
- still in progress
- overall view regarding digitalization with major changes for the next 5 years
- small but growing consciousness of gender aspects

### Professional Integration

Structural changes increase in the number of graduates  
Institutionalization  
Attitudinal changes  
Active understanding  
Openness for dialogue

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# FEDEC- MIROIR03



**About FEDEC**  
The French Federation of Educational Research (FEDEC) is an international association of sociologists and researchers in education, bringing together researchers from different countries and disciplines to study the social and cultural aspects of education and professionalization.

**The MIROIR PROJECT**  
The MIROIR project is a research program that aims to explore the professionalization process of teachers in France and other countries. It involves a series of interviews and questionnaires with young professionals and their supervisors.



**MIROIR03**

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**Interviews Overview**

**PROF:**  
- 10 interviews with young professionals (2012-2013)  
- 10 interviews with supervisors (2012-2013)  
- 10 interviews with school directors (2012-2013)

**EMPLOYERS:**  
- 10 interviews with school directors (2012-2013)  
- 10 interviews with supervisors (2012-2013)  
- 10 interviews with young professionals (2012-2013)



**Preliminary results**

- overall increase in the number of graduates
- overall transition period between school and professional life in the field
- overall increase in the number of graduates in the field of education
- overall increase in the number of graduates in the field of education



**Professional integration**

- structural changes associated with the number of graduates
- institutionalization
- Attitudinal change: better understanding openness for changes

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L'ARTISTE DE CIRQUE  
D'AUJOURD'HUI  
ANALYSE  
DES COMPÉTENCES-CLÉS



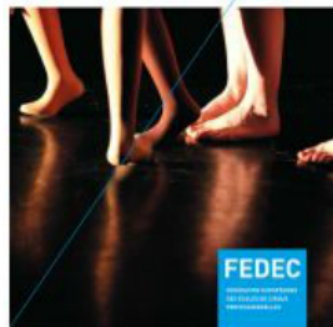
## About FEDEC

The FEDEC is a European and international network of 58 members – 44 secondary, vocational and higher education circus schools and training programmes, and 14 organisations involved in information, research and circus arts advocacy, located in 24 countries in Europe and beyond.

## The MIROIR PROJECT

« MIROIR project – part 2: Analysis of key competences of young professional circus artists » focuses on: analysis of the results of both surveys with a particular focus on the key skills that were acquired during training and the ones that were not, but are required in a professional context, suggestions of former students and professionals from the circus sector to better the vocational circus arts training, general recommendations for the improvement of professional integration channels for graduates from all training institutions.

PROJET MIROIR  
2<sup>e</sup> PARTIE  
ANALYSE DES COMPÉTENCES CLÉS  
DES JEUNES ARTISTES  
DE CIRQUE PROFESSIONNELS



# MIROIR03

Two parts of the research:

- 1, Interviews with "employers"  
Presentation of first results of  
the qualitative research
- 2, Questionnaire with young  
professionals  
Methodological challenges  
with the questionnaire

## Interviews Overview

WHO?  
working hypothesis employers - but !

21 interviews completed mostly in Auch in 2016, some via skype  
IT, FI, FR, BE, CH, AT, UK, ES, DE, CA, CZ,

changes since 2009:  
multiplication of multi-hat actors  
actors with a strong professional integration role

Education in Circus Arts - Roundtable @ Freshcircus#3 14 April 2016 Paris

Off the Record session with Circostrada @29th edition of CIRCa 24th October 2016 Auch

### WHAT?

Main questions for the itvs:

- Changes in the sector in general
- Situation of young artists (focus on integration)
- Skills
  - Technical
  - Artistic
  - Sister-arts
  - Life (admin and self-management)
- Changes needed in education
- Future challenges for sector

## Preliminary results

- dramatic increase in the number of graduates
- complex transition period between school and establishment on the 'market'
- debate about what kind of services required
- general feedback on level of training positive,
  - while questions about what is and what is not the role of the schools - linked to who should schools be training
    - artist vs creator
    - entrepreneurship?
- diverse market especially geographically with major changes in the last 8 years
- small but growing consciousness of gender aspects

# Professional integration

Structural changes  
increase in the number of  
graduates  
institutionalization

Attitudinal changes  
better understanding  
openness for dialogue

# FEDEC- MIROIR03

**About FEDEC**  
The Faculty of Education (FEDEC) is a leading institution in the field of education, research, and professional development. It is committed to advancing the field of education through research, teaching, and professional development.

**The MIROIR PROJECT**  
The MIROIR PROJECT is a research initiative that aims to explore the challenges and opportunities of professional integration in the 21st century. It is a collaborative effort between FEDEC and other leading institutions in the field of education.

**MIROIR03**

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**Interviews Overview**

1. Interview with employers  
2. Interview with young professionals

3. Interview with employers  
4. Interview with young professionals

**Preliminary results**

- increase in the number of graduates
- transition period between school and professional life
- lack of professional skills
- need for continuous learning
- role of the school - linked to who offers training
- need to update professional skills
- importance of soft skills
- need for a more holistic approach to education
- need for a more continuous and integrated approach

**Professional integration**

Structural changes  
increase in the number of graduates  
institutional factors

Attitudinal changes  
better understanding  
openness for dialogues

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