



**Conférence européenne THINK CIRCUS! #2
17 - 19 mai 2017 @ Salle Boris Vian, La Villette**

Marine Cordier

Marine Cordier is a sociologist, lecturer in Social sciences and humanities in the Sciences and technics of physical and sport activities department of the University of Paris Nanterre. She also is a member of the Research Center on Sport and Movement. In continuation of her PhD thesis in Sociology (2009) about the process of professionalization of circus artists, her research focuses on the analysis of professional trajectories in circus and performing arts. Since 2014, she has been part of the program "Sorties de scènes", which studies the reconversion process of dancers and circus artists. She also contributes to a research project on the artistic, administrative and technical frameworks of performing arts. She published *Être artiste de cirque* with Émilie Salaméro (Lyon, Lieux-Dits, 2012).

Alix de Morant

Alix de Morant is a lecturer in Theater and choreographic studies at Paul-Valéry Montpellier 3 University and member of the research laboratory RIRRA21 (Representing and inventing the reality of romanticism at the dawn of the 21st century). She also works with the program "Cirque: histoire, imaginaires, pratiques" and is co-responsible with Philippe Goudard of the circus arts documentary collection in the Montpellier University Library. She is also head of the Master's degree DAPCE (Artistic direction of European cultural projects) and member of the Master's degree "Exerce - Choreographic studies, research and experimentation" (Paul-Valéry University / ICI-CCN Montpellier-Occitanie-Pyrénées/Méditerranée), headed by Christian Rizzo. She is the author with Sylvie Clidière of *Extérieur Dance*, an essay on dance in public space (Montpellier, L'Entretemps, 2009), and has contributed to the editorial projects of *Stradda*, *Urban Scenes*, *Dédale*, *Cassandra*, and collaborated with HorsLesMurs, Ligeia, *E pur si muove*, *Ballet / Tanz*, *Alternatives Théâtrales*, *Théâtre/Public*, *ArtPress*. She has also worked as an artistic programmer and advisor for several choreographic companies and cultural institutions in France and the Netherlands.

Julie Descamps

Julie Descamps is in charge of programming and production at Circuscentrum and for the festival Smells Like Circus organized by the Arts Center Vooruit. She studied at the Conservatory of Ghent, Department of Theatre. She then was admitted at Lassaad School in Brussels, an international Theater School that applies Jacques Lecoq's pedagogy, based on movement and the art of body control. After her graduation in Lassaad, she became part of the artistic team of the Circus School in Ghent. In addition, she also worked as an actress and production assistant at Verenigde Planeten/United Planets.

Agathe Dumont

Agathe Dumont is a dancer, independent lecturer and researcher. She has been working as a researcher for CircusNext since 2014. In parallel to a career as a dance performer, she pursued a University education and defended a PhD thesis in Performing arts and a degree in Sport sciences. Her researches focus on the ways circus and dance performers deal with their daily work. She teaches at the National Contemporary dance Center in Angers and at the University, as well as for the Dance teacher national degree in France. She accompanies various projects as a researcher or author (Dance researchers association, European federation of professional circus schools, Centre chorégraphique national de Créteil). She is also an artist-in-residence, with Mariam Faquir, at L'L (Brussels). Her last book, *Käfig, 20 ans de danse*, was published in 2016 (Somogy).

Alexandre Fray

Alexandre Fray was trained as a hand-to-hand base at the National Center of Circus Arts (CNAC). From his readings and encounters, he built his own personal conception of what acrobatics are and had several experiences in dance with La cie des Syrtes, in theater with Anamorphose and HVDZ, in circus with Le Cheptel Aleikum, and in performance and theater with David Bobée. He created in 2005 with the flyer Federic Arsenault, the company Un loup pour l'homme. He has been trying hard to defend a vision of humanity where people are social entities, as different as dependent from each other. Since 2006, he leads the "Grandma project - *J'avais pourtant des rêves, Maman*" where he questions his own hand-to-hand base practice through the contact with elderly people. With the company Un loup pour l'homme he created in 2007 *Appris par corps* (Jeunes Talents Cirque 2005-2006 laureates), *Face Nord* in 2011 and *Rare Birds* in 2017.

Philippe Goudard

Philippe Goudard, circus artist, actor and author of about forty contemporary circus shows, is also professor of Performing arts at Paul-Valéry University Montpellier 3, where he runs the program "Cirque: histoire, imaginaires, pratiques" within the RIRRA21 laboratory (Representing and inventing the reality of romanticism at the dawn of the 21st century). Co-creator of *Artistes associés pour la recherche et l'innovation au cirque* (1980) and *Cirque d'art et d'essai* (1990), he joined the University to fulfil his academic research on physiology of physical activities, a Phd in Medicine (*Bilan et perspectives de l'apport médical dans l'apprentissage et la pratique des arts du cirque en France*, 1989), and a Phd in Performing arts (*Arts du cirque, arts du risqué : instabilité et déséquilibre dans et hors la piste*, 2005). Elected representative for circus at the Dramatic Authors and Composers Society - SACD (2001-2006, 2012-2015), passionate about the relation between art and sciences and by future studies, he speaks in numerous international conferences and has published about a hundred articles and books on circus. www.philippegoudard.net



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Magali Sizorn

Magali Sizorn is a University lecturer and researcher at the University of Rouen where she teaches in the Department of Sciences and technics of physical and sport activities. She is also co-responsible of the Master's degree "Development of cultural audiences" at the Department of Letters and Human Sciences. She carries out researches on the transformation of artistic activities and cultural practices that are usually called "popular" (mainly circus, street art, fairs). She released a book untitled *Trapézistes. Ethnosociologie d'un cirque en mouvement* (Rennes PUR) in 2013 and she recently took part in "Anthologies des arts du cirque" (CNAC/BNF); cirque-cnac.bnf.fr

Veronika Štefanová

Veronika Štefanová is a member of Cirqueon team (Praha, Czech Republic), and is head of the documentation and research centre. Researcher and PhD in Theater studies at the University of Praha, she is specialised in new circus and leads alongside several activities as a journalist, critic and translator.

Pierre Staigre

Pierre Staigre is the technical director of Jeunes Talents Cirque Europe and accompanies laureates and shortlisted artists in all the different steps of the scheme. He is also the technical director of the circus festival "Pisteurs d'étoiles" in Obernai since 2014 and works in parallel with different circus organizations and companies.

Franziska Trapp

Franziska Trapp, PhD student in Cultural poetics at the University of Münster (Germany) and the University of Montpellier (France), is working on the narrativity of circus. She is at the forefront of circus studies in Germany and organizes international conferences on circus arts, such as *Semiotics of the Circus* (2015) and *UpSideDown - Circus and Space* (2017). During the last years, Franziska Trapp has worked for various circus productions, such as the Festival Mondial du Cirque de Demain in France and Cirque Bouffon in Germany. zirkuswissenschaft.de

Charles Vairet

Charles Vairet is the artistic director of ATLAST, living creation label that he created in 2015. After carrying out the cinematographic programming of a Palestinian contemporary creation festival in Dijon (2003), he created in 2004 a festival of pluridisciplinary encounters between comic books, music, theatre or contemporary arts. He has been working in the contemporary circus field for nearly 12 years, in production, diffusion, development of companies and projects, which allowed him to travel all around the world. He collaborates with CircusNext as mentor for some of the laureates and has developed his own activity of support to project structuration. Since 2015, he has worked as temporary lecturer at Denis Diderot University professional institute (IUP) at the University of Bourgogne where he runs the module "Accompaniment of artists and companies, production, diffusion and artistic projects management" for Master's degree students in "Management for cultural operators & Intercultural and international projects engineering".

Alexander Vanthournout

Alexander Vantournhout studied contemporary dance at PARTS, Anne Teresa de Keersmaeker's school, and single cyr wheel and acrobatics at ESAC (Ecole Supérieure des Arts du Cirque, Brussels). Alexander has created a couple of solos including *Caprices* (2014), a choreographic solo to the music of Sciarrino, *ANECKXANDER* (created in 2015, 203-2014 CircusNext laureate) and *Raphael* (2017) both co-created with Bauke Lievens. He teaches regularly at Danscentrum Jette, ESAC and ACAPA (Academy for Circus and Performance Art, Tilburg, NL). From 2017 to 2021, Alexander will be long-term residence artist at Vooruit, Gent (BE).

Géraldine Werner

Géraldine Werner is the co-founder and co-director of AY-ROOP, an organization dedicated to circus arts with two directions: artists support and a territory cultural project. AY-ROOP benefits from a venue in Rennes, Théâtre du Vieux Saint-Etienne, where they implemented a permanent lab for circus arts. In 2016, the Regional Direction of Cultural Affairs of Brittany (DRAC Bretagne) designated AY-ROOP as *Scène de territoire pour les arts de la piste*. Géraldine Werner was the coordinator of Jeunes Talents Cirque from 2002 to 2006, and worked with several CircusNext laureates. She is now part of JTCE's board.



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Marie Le Sourd

Marie Le Sourd holds a diploma of Political sciences from the University of Grenoble (including one year at the University of Leipzig, Germany) as well as a Master's degree in Law on International cultural cooperation and relations from the University of Lyon. From 1999 to 2006 she was in charge of the Cultural exchange Department of the Asia-Europe Foundation based in Singapore (ASEF), particularly in the fields of young artists' exchanges, development of cultural policies and networks. In September 2006, she joined the French Ministry of Foreign Affairs, working as the director of the French Cultural Centre in Yogyakarta (Indonesia). Since January 2012, Marie Le Sourd is the Secretary General of On the Move, ensuring the daily management of the organisation and the implementation of its strategic plan.

Valentine Losseau

Valentine Losseau is an anthropologist at the Higher Studies for Social Sciences (EHESS), a magician and a dramaturge. With Raphaël Navarro and Clément Debailleul (Jeunes Talents Cirque 2001-2002 laureates), she initiated the artistic movement of New Magic. She carries out different researches on the practices of magic in the world and more specifically on Mayas societies and street magicians in India. Since 2009, she is associated with the Center for Mexican and Central America Studies in Mexico. Member of the 14:20 company, she uses her researches in anthropology to contribute to the writing and the dramaturgy of different shows and installations: *Vibrations*, *Wade in the Water...* She also took part in the shows of the companies Monstre(S)/Etienne Saglio (*Les Limbes*) and l'Absente/Yann Frisch (*Le Syndrome de Cassandre*). Since January 2017, she is an associated-artist at Théâtre du Rond-Point in Paris. She wrote several scientific articles as well as a book with Michel Butor, *Les Chants de la Gravitation* (L'Entretemps).

Roman Müller

Roman Müller has been living with, in, and for circus for more than 20 years. In his artistic works, he explores the relationship man-object-machine and gives life to dry theories by creating images that are exciting, surprising, and full of humour. The starting point of his stage research is the diabolo. With this instrument, Roman Müller and his company Tr'espace set new standards and built an international reputation in traditional but also contemporary circus fields. Roman graduated from Scuola Teatro Dimitri (CH) in 1999. He worked in diverse circus productions and founded his own company in 2002. He teaches in ESAC (École Supérieure des Arts du Cirque) in Brussels and more and more often is he asked by young artists to give an "outside eye" on their ideas and creations. Roman Müller himself was a Jeunes Talents Cirque laureate in 2004 and CircusNext jury member in 2015-2016.

Satchie Noro

Satchie Noro is a dance and circus artist. In 2002, she created the company Furinkai, a place for research, encounter, choreographic creations, performances, interdisciplinary installations (dance, circus, music, construction, photography...). Satchie Noro's work mixes genres, interrogates the media, the place of the body and its engagement.

Thomas Riffaud

Thomas Riffaud is a PhD candidate at the University of the Littoral Côte d'Opale in the laboratory Territories, Cities, Environments and Societies and a teaching and research assistant at the University of Montpellier. His research focuses on sports and artistic activities taking place in urban public spaces. He questions the impact of these forms of appropriation on the contemporary city. He will present his thesis entitled "Working the public space: The artisans of street sports, in situ dance and street art in Montpellier" in June 2017.

Émilie Salaméro

Émilie Salaméro is a lecturer in Sciences and technics of physical and sport activities department of the University of Poitiers and a member of CeReGe (Centre for research in management). She works on professional dynamics and individual careers in the fields of arts and body expertise. Most of her work focuses on circus artists and dancers. She also teaches in the Performing arts department and in the professional degree "Development of projects in dance and circus" at Jean Jaurès University in Toulouse.

Stéphane Segreto-Aguilar

After a Bachelor's degree in Foreign languages, Stéphane Segreto-Aguilar obtained a Master's degree in Politics and Cultural Management in Europe between Paris (Institute of European Studies) and Montreal (Concordia University). He contributed successively to the Italian cultural influence in France (Institut Culturel Italien de Marseille) and to the French cultural influence abroad (French Embassy in Cuba and Institut Français d'Espagne in Valencia). He participated in the management of a European cooperation project dedicated to contemporary art with Apollonia (Strasbourg) and ArtOS Foundation (Nicosia). He then coordinated international relations at iDANS, an international festival of contemporary dance and performance (Istanbul). Back in France, he administered a musical ensemble in residence in Yonne, La Fenice. Since 2016, he is responsible for international relations at ARTCENA, the National Centre for Circus Arts, Street and Theatre, and coordinates the European network Circostrada.



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Jean-Michel Guy

Jean-Michel has been a member of Jeunes Talents Cirque's jury since its creation (and vice-president and president some years). He has several tasks in hand, and juggles with various professional activities. He is a research engineer at the French Ministry of Culture and Communication (future studies and cultural policies department), where he leads sociological studies on various subjects, in particular on performing arts audiences. He is an author and a circus shows director, in particular those of la Scabreuse, a company that he co-founded. He was co-author and performer in *Jongleur pas confondre* by Non Nova company (Phia Ménard), and a co-author of the movie *Un rêve de cirque*. He also assists various circus companies on dramaturgy matters. He teaches critical and aesthetic analysis at the National School for Circus Art du Cirque of Rosny-sous-Bois and at National Center for Circus Art of Châlons-en-Champagne. He wrote on circus and for circus (articles, books, DVD such as *Le Nuancier du cirque*, elaborated in collaboration with Julien Rosemberg).

Zita Herman

Zita Herman is a sociologist and labour economist. She is an external researcher for the European Federation of Circus Schools (FEDEC) on the MIROIR Project. She is a former member of the organizing committee of the International Circus Festival of Budapest (2006-2012) and a former external collaborator of TRAFÓ Contemporary Arts Center in Budapest on its circus project. She has published many articles and is also the author of a report for the FEDEC: *Analysis of Key Competences of Young Professional Circus Artists*, FEDEC, 2010.

Olivier Hespel

Olivier Hespel is an independent critic and dramaturge, especially for choreographers. As such he also works at L'L (Brussels), venue for the accompaniment of the young creation research.

Kitt Johnson

Kitt Johnson is a choreographer, dancer, and artistic director of the X-Act company in Denmark and former athlete. She worked with a lot of circus artists and for several circus companies as a performer. Her work is physically engaged and she leads a reflexion on the body: its mutations, its limits. She was jury member of CircusNext 2015-2016 and has followed, as a mentor, several artists in their creative and physical work during the support phase of the project.

Danijela Jovic

Danijela Jovic is the general coordinator of the European federation of professional circus schools (FEDEC) since 2009. She is specialized in the question of urban regeneration through civil society and arts. She worked on participative projects and in situ installations and led several interdisciplinary residency programmes. At the FEDEC, she works on the quality improvement of the education for professional circus artists.

Sebastian Kann

Sebastian Kann is a circus artist and graduated from the Montreal circus school. He is also a young researcher: his Master thesis in Theatre studies at Utrecht University is entitled "Taking back the technical: Contemporary circus dramaturgy beyond the logic of mimesis". Currently, he is continuing his theoretical research, as well as working as a dramaturge in circus and dance contexts.

Quintijn Ketels

Quintijn Ketels is an author and circus artist, co-founder of the Side-Show company, and a graduate of ESAC (Brussels). In 2015 he benefited from an artistic research program from the Flemish government for an artistic project and therefore integrated a program with several laboratories, in dialogue with other artists or mentors and with no immediate production goals.

Elena Lydia Kreuzsch

Elena Lydia Kreuzsch is an artistic co-director, curator and producer within the Irish circus company Squarehead Productions, alongside Darragh McLoughlin, CircusNext 2013-2014 laureate. She has a practical education in contemporary circus and contemporary dance as well as an academic background in Critical development studies, Cultural politics, International cultural management and Theatre studies.

She is currently a PhD candidate at the University of Vienna researching artistic mobility in the contemporary circus field. She furthermore teaches as a guest teacher in professional circus schools and is a member of the advisory board for circus funding of the Austrian Cultural Ministry.

Antonia Kuzmanić

Antonia Kuzmanić is the director of the company ROOM 100 (Croatia). She was a Jeunes Talents Cirque Europe laureate in 2009-2010, jury member in 2012-2013 and co-president in 2013-2014. ROOM 100 works on different projects to display contemporary circus, its history and its importance to wider audiences in Croatia through HALA 100, a residency place for contemporary circus (first of its kind in Croatia and ex-Yougoslavia, created in June 2015). This place hosts international circus artists, offers circus movie screening and thematic exhibitions.